

# paint/SWATCH WATCH



Diane Rath

# DIANE RATH

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WILD CARD

We are huge fans of adding pops of bright yellow to bring a touch of happy and whimsy to a home. I'm currently crushing on marigold tones like the aptly named Yellow Marigold by Benjamin Moore. It's smile-inducing—what?



#### WILD CARD

If a client is open to it, I always love the opportunity to bring a dramatic, deeply pigmented hue into a home. Black Raspberry by Benjamin Moore is a personal favorite. Even with purple undertones, it has a masculine and modern edge. This color is more versatile than one would expect, pairing beautifully with grays and blush tones.



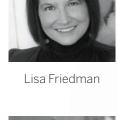
#### WILD CARD

The time has finally arrived—**Benjamin Moore's Water's Edge**is making its debut in my design! We're finishing a large built-in in this color in a lacquer finish. The shade is bold and strong, yet so organic and soothing. It will be fabulous.



#### WILD CARD

Benjamin Moore's
Cheerful is a bright color
that injects a feeling of
exuberance and warmth.
It mimics gorgeous
garden flowers—tulips,
forsythia, yellow roses—
and marries well with
other colors found in
nature. I would use
Cheerful on built-ins,
accent walls and ceilings
in spaces where you
want an uplifting, feelgood vibe.





**GO-TO HUE** 

River Blue by Benjamin Moore is my go-to for built-ins, cabinetry and dining rooms. This deep teal exudes a vibrant sophistication that feels rich in a matte finish, yet playful in high gloss. It pairs beautifully with warm browns and taupes as well as brighter colors!



#### GO-TO HUE

My go-to hue for design projects, especially new construction with architectural details, is Wrought Iron by Benjamin Moore.
This moody gray is a sophisticated and modern alternative to traditional black and looks fabulous on front

doors in a high gloss

finish. I also love to use

it as a chic highlight on cabinetry and handrails.



#### **GO-TO HUE**

My favorite color to use is Farrow & Ball's Purbeck Stone—it's a chameleon. When working with a neutral palette, you can see this color change based on the fabrics you use within the room; Purbeck Stone literally melts into the space. This is my go-to and has never failed me.



### GO-TO HUE

My go-to hue is Benjamin Moore's Silver Satin. It's clean and neutral and complements any decor. It sits softly in the background, offering a Zen-like feel. I use it everywhere—walls, ceilings and built-ins.



