

MODERN CLASSIC

➤ Out with the old (traditional) kitchen and in with the new (more transitional) space. The main work area, once relegated to a corner, now sits front and center. A large island grounds the space and provides a central spot to prep and gather. Stylistically speaking, designer Emily Fuhrman wanted a kitchen that felt classic and timeless, yet featured modern touches throughout. As a nod to the latter, she incorporated elongated glass subway tiles, a contemporary faucet, and an undulating white-linen light fixture. For warmth and contrast, Fuhrman wove in various textures and hues, from the honey-colored floors and crisp, white cabinets to the dark walnut-stained island and two-toned stools. “Everything doesn’t have to be matchy-matchy,” she points out. “It’s so much more interesting when you layer with textures.”



INTERIOR DESIGNER: Emily Fuhrman, Sage & Ginger Interior Design

ARCHITECT: Jack Bigosinski, PB Architects

BUILDER: Jeff Stanley, J.R. Stanley Builders