

ARCHITECTURE: Teo Siguenza
INTERIOR DESIGN: Emily Fuhrman, Sage & Ginger
BUILDER: Matos Andrade, Andrade Construction
CABINETS: Minzner and Company
PHOTOGRAPHY: Jane Beiles



ABOVE: A twelve-foot skylight illuminates an island topped with porous concrete, while a painting by Colombian-born artist Alexis Duque accents the gas fireplace. **BELOW:** Homeowner and interior designer Emily Fuhrman approaches the cooking counter, which is clad in gray- and green-veined marble.



Customer (Self-) Satisfaction

To redo the cooking and dining areas of her own New Canaan home, veteran designer Emily Fuhrman cut out the middle (wo)man and assigned herself.

First, she set her sights on the 225-square-foot kitchen in which her husband and their two daughters were “tripping all over each other,” Fuhrman recalls. After knocking down walls separating that space from a dark dining room, she installed a twelve-by-four-foot skylight in the latter, and painted the new kitchen’s walls white.

Then Fuhrman went against the grain of “the many classic, traditional, colonial, white kitchens

I’ve done” for clients, applying an ebonized finish to the streamlined, hardware-free cabinetry and to the cubbyholes framing the top and the right side of the refrigerator. “The cubbies may be one of my favorite features,” she says. “I wanted people to walk in and have it feel like a room.”

In addition to the center island, the main space includes two bar areas. An adjacent room, with table and chairs, offers what Fuhrman calls “the feeling of a chef’s table in a restaurant where you can enjoy a meal with a group, have a little privacy but still a good view of the kitchen action if you are interested.”