

A Notch Above

WITH HOME MEANING SO MUCH MORE TO US IN TODAY'S WORLD, GIVING HOMAGE TO THE PLACE WE HANG OUR HAT HAS NEVER BEEN AS APPRECIATED. OUR 2022 CLASS OF DESIGN INNOVATORS TAKES CREATIVITY TO ANOTHER LEVEL WITH EXCEPTIONAL TASTE AND SENSIBILITY.

Sage & Ginger chose to make the statement piece for this kitchen a light fixture made of hand-blown sculpted glass crystal clusters.

JANE BEILES



Brass hardware and accents add warmth and elevate the space.

Going Beyond Basic Black **SAGE & GINGER**

With a goal of making this Armonk, NY, kitchen functional for a family with young kids while also offering a distinct design feel, Emily Furhman of Sage & Ginger incorporated a number of special—and practical—elements. Among them are quartz countertops, and faux leather dining chairs and counter stools for easy clean up. “Aesthetically we opted for clean modern, minimalist lines, but added warmth by incorporating a white oak island along with white oak accent cabinetry. Satin brass hardware adds to the warmth and the detail of satin brass on the hood softens and elevates the hood. A slab backsplash of the quartz runs up the wall further elevating the design,” she explains. “Our cabinets are not the typical Shaker style. We picture-framed each set of upper doors together, offering an understated simplicity and elegance.” And, of course, there are the black accents, which Furhman says is a nod to the black in the home’s dining room and butler’s pantry as well as a way to add contrast and drama in the kitchen. But the showstopper is the stunning John Pomp Studios optic marble cluster light fixture with hand-blown, sculpted glass crystal clusters in smoked glass over the island. “It anchors and illuminates the space without being overpowering,” she says. “All the elements work so well together to create a warm, inviting special space.”

SAGE AND GINGER: JANE BEILES; STEPHANIE RAPP; RACQUEL LANGWORTHY

Stress-Free Office Space **STEPHANIE RAPP INTERIORS**

It isn’t often that walking into an office makes you feel lighter and more at ease, but designer Stephanie Rapp, principal at Stephanie Rapp Interiors, managed to create a space that does just that when she curated this clutter-free Westport, CT, home office. She used light and symmetry to define the space. A streamlined desk, custom built-ins and a chandelier combine with a soft color to create a sense of calm. “Oftentimes offices are jammed with too much stuff, and it feels overwhelming and stressful,” says Rapp. “With so much [being] digital these days, I was able to streamline this space to just the bare necessities, thus opening up the space and giving the mind more room to think and be inspired.”



Shutters add architectural depth to the design in this room while also providing practical shade for a computer screen, says Rapp.